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Aztech ANIMATION

Innovative "Cartoon" is the First to Cater Specifically to a Hispanic Audience

One can only imagine the sight Spanish conquistador Bernal Diaz encountered in the year 1519 upon "discovering" Tenochtitlan, a great city of race and culture then unknown to the rest of the world.

Now Aztech Animation strives to tell the rest of the tale by developing fantasy stories that offer a fictional interpretation of where history left off. The story lines surrounding the cartoon's trio of characters delve into "the 95 percent (of Aztec history) that no one knows about" in an educational, entertaining, animated format created specifically for a Hispanic audience, according to Mario "Maji" Melendez, one of the cartoon's creators.

The cartoon's protagonists, KO, AVE and HUITZI, each possess individual powers, distinct personalities and talents and have the power to see and travel into the future.

KO, who can breathe underwater, is a military and

weaponry specialist. HUITZI runs and leaps at Jaguar-like speed and commands an understanding of theology. And AVE, who can get airborne (albeit for short flights) is a natural leader, respected for his ambition.

Similar to the Fantastic Four, each character has his own idiosyncrasies and weaknesses which will enhance the depth of character development coupled with characters and backdrops rooted in data, will serve to create virtually limitless script writing.

"It is the intention of Aztech Animation to present an avenue to reflect the greatness of the pre-Columbian and the struggle that has been a characteristic for the past 500 years," says Melendez. "The FIRST cartoon designed throughout the world, we must maintain our position as the trendsetter in our genre."

